Brown, Robinson
Catalogue of the Museum
of Brontë Relics

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SOTHEBY, WILKINSON & HODGE,
WELLINGTON STREET, STRAND, LONDON.

CATALOGUE

OF THE

Museum of Brontë Relics,

THE PROPERTY OF ~~THE LATE~~

MR. ROBINSON BROWN,

Late of Haworth.

Day of Sale.

SATURDAY, THE 2ND OF JULY.

1898

CATALOGUE

OF THE

MUSEUM OF BRONTË RELICS,

P. BRONTË.

THE PROPERTY OF

Mr. ROBINSON BROWN,

Late of Haworth.

WHICH WILL BE SOLD BY AUCTION,

BY MESSRS.

SOTHEBY, WILKINSON & HODGE,

Auctioneers of Literary Property & Works illustrative of the Fine Arts,

AT THEIR HOUSE, No. 13, WELLINGTON STREET, STRAND, W.C.

On SATURDAY, the 2nd day of JULY, 1898,

AT ONE O'CLOCK PRECISELY.

MAY BE VIEWED TWO DAYS PRIOR. CATALOGUES MAY BE HAD.

DRYDEN PRESS: J. DAVY & SONS, 137, LONG ACRE, W.C.

CONDITIONS OF SALE.

I. The highest bidder to be the buyer; and if any dispute arise between bidders, the lot so disputed shall be immediately put up again, provided the auctioneer cannot decide the said dispute.

II. No person to advance less than 1*s.*; above five pounds, 2*s.* 6*d.* and so on in proportion.

III. In the case of lots upon which there is a reserve, the auctioneer shall have the right to bid on behalf of the seller.

IV. The purchasers to give in their names and places of abode, and to pay down 5*s.* in the pound, if required, in part payment of the purchase-money; in default of which the lot or lots purchased to be immediately put up again and re-sold.

V. Every lot will be sold with all faults and errors of description.

VI. The lots to be taken away, at the buyer's expense, immediately after the conclusion of the sale; in default of which Messrs. SOTHEBY, WILKINSON & HODGE will not hold themselves responsible if lost, stolen, damaged, or otherwise destroyed, but they will be left at the sole risk of the purchaser. If, at the expiration of Two Days after the conclusion of the sale, the lots are not cleared or paid for, they will then be catalogued for immediate sale, and the expense, the same as if re-sold, will be added to the amount at which they were bought. Messrs. SOTHEBY, WILKINSON & HODGE will have the option of re-selling the lots uncleared, either by public or private sale, without any notice being given to the defaulter.

VII. Upon failure of complying with the above conditions, the money required and deposited in part of payment shall be forfeited, *and if any loss is sustained in the re-selling of such lots as are not cleared or paid for, all charges on such re-sale shall be made good by the defaulters at this sale.*

Gentlemen who cannot attend this Sale, may have their Commissions faithfully executed by their humble Servants,

SOTHEBY, WILKINSON & HODGE,
13, *Wellington Street, Strand, London.*

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CATALOGUE

OF THE

Museum of Brontë Relics,

THE PROPERTY OF ~~THE LATE~~

MR. ROBINSON BROWN,

Late of Haworth.

*** *A large proportion of these Relics was given by members of the Brontë family at various times to William Brown (father of Mr. Robinson Brown), Sexton at Haworth Church during 20 years of the Rev. P. Brontë's incumbency, and to his niece Martha Brown, who for many years lived in the Brontë family.*

Those Relics which were not inherited from these relatives by Mr. Robinson Brown, he acquired from Mr. A. Gledhill, Keighley; Miss Nussey; Mr. W. Scruton, Bradford, and others; a few were purchased by him in the locality.

The Collection will be first offered for sale in one lot, with a reserve price; if this sum be not realized, it will then be sold in detail as catalogued.

LOT 1.

PORTRAIT in pencil, "Annie Brontë," by C. Brontë

2. Pencil Study of a Head, by C. Brontë

3 Pencil Study of a Head, by C. Brontë

4 Pencil Drawing, "Amelia Walker," by C. Brontë, dated March 17, 1830, *signed*

5 Pencil Study of Ears, by C. Brontë, Feb. 8, 1833, *signed*

6 Pencil Drawing of the Mr. Brocklehurst of "Jane Eyre," by C. Brontë

7 Water-colour, Flowers, by C. Brontë, *signed*

8 Pencil Drawing, by C. Brontë

9 Pencil Study of Eyes, by C. Brontë, dated January 25, 1830

10 Study of two Faces, by C. Brontë, dated Feb. 24, *signed*

11 Photograph of Miss Ellen Nussey

12 Photograph of Haworth Church and Parsonage, in one view

13 Pen and Ink Sketch of Grimshaw's Parsonage, Haworth, by W. Scruton

14 Water-colour Drawing, Fruit, by C. Brontë

15 Water-colour Drawing of Fruit, by C. Brontë

16 Water-colour Drawing of Flowers, by C. Brontë

17 Water-colour Drawing of Flowers, by C. Brontë

18 Water-colour Drawing of Charlotte Brontë's favourite dog "Floss," by C. Brontë, *signed* [*See Illustration*]

19 Water-colour drawing, Flowers, by C. Brontë

20 A Notice written by the Rev. P. Brontë, appointing Mr. Stephen Taylor, of Stanbury, to be his Churchwarden, April 16, 1827

21 Letter written by Charlotte Brontë, then visiting in York, to a lady "Susey," at Haworth, dated June 13, 1848

22 The *Sun* Newspaper, containing an account of the Queen's Coronation: given by an unknown admirer to "the Author of Jane Eyre," through Smith & Elder, who forwarded it to Haworth

23 Portrait on porcelain of Dr. Adam Clarke, presented to Charlotte by a Liverpool friend

24 Deed of Gift from Rev. P. Brontë to Martha Brown of some of the drawings in this collection

25 Water-colour Drawing, Flowers, by C. Brontë, *signed*

26 Pencil Drawing of Louis Philippe, of France, drawn by C. Brontë, during her stay in Brussels

27 Drawing of Philip Moor, drawn by Charlotte Brontë. This sketch was sent in to Branwell Brontë, who pronounced it "*Very Good*," and wrote the same across the drawing; on the other side of the same is a fancy drawing of a lady's head

28 Portrait in oil of Charlotte Brontë, by J. H. Thompson, *signed* [*See Illustration*]

29 Pencil Drawing by C. Brontë, study of two profiles

30 Pencil Drawing by C. Brontë, study of two profiles

31 Pencil Drawing by C. Brontë, study of two faces

32 Pencil Drawing by C. Brontë, study of noses

33 An old Print from an edition of "Pilgrim's Progress," the figures coloured by the Brontës. (This print hung in the parsonage at Haworth)

34 Pencil Drawing, "The Crying Child," by C. Brontë

35 Pencil Drawing, "The Laughing Child," by C. Brontë

36 Wool-work on silk, "Shepherd and Shepherdess"

37 Sepia Drawing, "Revenue Cutter becalmed at Sea," by C. Brontë

38 Sketch in Indian ink—River, Bridge and Mountain Scene, by C. Brontë, *signed*

39 Pencil Copy from one of Hogarth's pictures, by P. Branwell Brontë, April 27, 1829, *signed*

40 Pencil Drawing by C. Brontë, study of faces

41 Sampler worked in silk by Nellie Cattrall, aged 13 years, 1781. This hung in the Haworth Parsonage, and was the property of the Rev. P. Brontë

42 Portrait in oil of William Brown, sexton for twenty years of Haworth Church, during incumbency of Rev. P. Brontë, by P. Branwell Brontë, who died before the portrait was quite finished

43 Charlotte Brontë's portfolio, which formerly contained the drawings given to Martha Brown

44 Shawl worn by Charlotte Brontë

45 Shawl which formerly belonged to Charlotte Brontë's mother

46 Fourth portion of a Shawl worn by C. Brontë, given to Martha Brown

47 Unfinished patchwork Counterpane, worked by the Brontë sisters

48 Footstool from the Brontë's parsonage, Haworth

49 Surplice Box used by the Rev. P. Brontë, lined with pages of the *Monthly Review*, of September, 1752

50 Two of Charlotte Brontë's Drawing Books, containing two very slight sketches of animals

52 *Westminster Review* for January, 1848, on "Jane Eyre"

53 *Quarterly Review* for December, 1848, on "Jane Eyre"

54 *Westminster Review* for April, 1853, on "Villette"

55 *Westminster Review* for January, 1850, on "Shirley"

56 A copy of "Jane Eyre," given to Martha Brown by Charlotte Brontë, 1850, fourth edition, with the author's autograph inscription

57 Three Sermons by the Rev. P. Brontë, printed in 1824, 1842

58 A copy of "Pilgrim's Progress," dated 1743, belonging to the Brontë family. This volume is referred to by Mr. Augustin Birrell in his life of Charlotte Brontë

59 A copy of "The Doctrine of the Passions," 1791, by J. Watts, D.D., with autograph signature, C. Brontë

61 Two Jugs from the Vestry of the old Church, Haworth, used during the incumbency of the Rev. P. Brontë, given to Wm. Brown (then sexton), by the Rev. A. B. Nicholls

62 Eight pieces of old China used by the Brontë family

63 Two pewter Teapots and Cream Jug used by the Brontë family

64 Hassock from the Brontë pew in the old Church, Haworth

65 Charlotte Brontë's Doll Cradle

66 Charlotte Brontë's Flower Glass, which invariably contained a wild-flower

67 Wine Glass used in the Brontë parsonage

68 Scent Bottle belonging to the Brontë family

69 Morocco Workcase which belonged to Charlotte Brontë

70 Miniature Workbox containing pincushion, seal, &c., which belonged to C. Brontë

71 Penwiper, in carved stone case, belonging to the Brontë family

72 Tortoiseshell Card Case which belonged to C. Brontë, "Nannie" engraved on name-plate

73 Ivory Tatting Shuttle, Tape Measure, &c., nine pieces belonging to the Brontë family

74 Silk Purse worked by Charlotte Brontë while in Brussels

75 Two pairs of Spectacles, silver frames, worn by the Rev. P. Brontë

76 Snuff Box used by the Rev. P. Brontë, from Binns' sale, Saltaire, lot 364

77 Housewife used by Charlotte Brontë, afterwards given to Martha Brown

78 Steel Fob Chain and Watch Key worn by the Rev. P. Brontë

79 Pocket Book which belonged to P. Branwell Brontë

80 Lock of Charlotte Brontë's Hair, taken after death by Mr. Nicholls and given to Martha Brown

81 Ancient carved wood Collection Box used formerly in the Church at Haworth

82 Blue enamel Thimble or Jewel Case which belonged to C. Brontë

83 Wooden Box, with painted cover, containing buckles and ribbon, intact, as originally left by Charlotte Brontë

84 Shell Cameo Brooch in gold frame, worn by Charlotte Brontë

85 Ivory Pincushion belonging to C. Brontë

86 Silver-mounted tortoiseshell Snuff Box, inlaid with pearl, belonging to the Brontë family

87 Papier maché Snuff Box, the cover painted with a hunting scene, belonging to the Brontë family

88 Pincushion with inscription "C. Brontë, from a sincere friend and well wisher, A. M., October 15th, 1835"

89 Lace-work by the Brontë sisters

90 Three carved stone Vases from the mantelpiece of Charlotte Brontë's bedroom

91 Two Pew Doors from Haworth old Church

92 Two Gas Posts from Haworth old Church

95 An Autograph Letter from Charlotte Brontë to Miss Nussey, *signed C. B.*

96 A Book containing old photographs, newspaper cuttings &c., relating to Haworth and the Brontës, collected and compiled by W. Scruton

97 Newspaper controversy on the question of pulling down Haworth Church

98 "*The Professor*," 2 vol., FIRST EDITION, 1857

99 Pencil Drawing, by Emily Brontë, *signed and dated*

100 Lock of Charlotte Brontë's Hair, given by Miss Nussey to Mr. W. Scruton

101 Three Ornaments made of oak from Haworth old Church

102 Portion of the Carpet from the Brontë pew

103 Photograph of Haworth Parsonage

104 Photograph of Oakwell Hall "The Field Head" of "Shirley"

105 Photograph of the Rev. P. Brontë

106 Photograph of the old Church without the Parsonage

107 Visitors' Book to Brown's Museum of Brontë Relics, June 1889 to Sept. 1892

END OF SALE.

BAKER, LEIGH & SOTHEBY.

THE FIRM COMMENCING WITH SAMUEL BAKER IN

1744.

SOTHEBY, WILKINSON & HODGE,

1898.

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